

Country Roads

John Denver

S (1)

Ré

Ré

Sim

Sim

Al - most hea - ven west Vir - gin - ia

A

T

8

This system contains the first four measures of the song. The vocal line (S) starts with a whole rest, then sings 'Al - most' on a half note, 'hea - ven' on a half note, 'west' on a half note, and 'Vir - gin - ia' on a half note. The piano accompaniment (A and T) consists of a steady eighth-note bass line and a treble line with quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

S (1)

La

La

Sol

Ré

Ré

Blue Ridge Moun - tains She - nan - do - ah ri - ver

A

T

8

This system contains measures 5 through 9. The vocal line (S) continues with 'Blue Ridge Moun - tains' (measures 5-6), 'She - nan - do - ah' (measures 7-8), and 'ri - ver' (measure 9). The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

S (1)

Ré

Ré

Sim

Sim

life is old there ol - der than the trees

A

T

8

This system contains measures 10 through 13. The vocal line (S) continues with 'life is old there' (measures 10-11), 'ol - der than' (measures 12-13), and 'the trees' (measure 14). The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

Country Roads

S (1)

La La Sol Ré

youn - ger than the moun - tains blow - ing like a breeze Coun - try

A

T

8

S (1)

Ré Ré La7 La7 Sim

roads take me home to the place

A

T

8

S (1)

Sim Sol Sol Ré Ré

I be - long west Vir - gin - ia moun - tain

A

T

8

Country Roads

S (1)

La La Sol Sol Ré

ma - ma take me home coun - try roads

A

T

8

S (1)

Sim La Ré Ré

I hear her voice in the mor - ning hours she calls me

A

T

8

S (1)

Sol Ré La La

ra - di - o re - minds me of my home far a - way

A

T

8

Country Roads

S (1)

Sim Do Sol

dri - vin' down the road I get a fee - ling that I

A

T

8

S (1)

Ré La La La7 La7

should have been home yes - ter - day yes - ter - day

A

T

8

Empty musical staves for Soprano, Alto, and Tenor parts, each with a treble clef and a key signature of two sharps (F# and C#). The Tenor staff has an octave marker '8' below it.